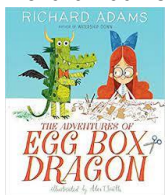
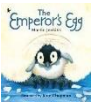
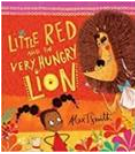
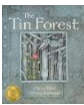
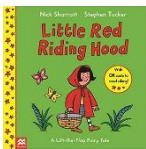


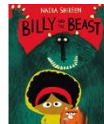
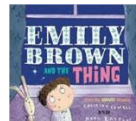
Early Years English Quality Text Overview

	Term					
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 3 6 weeks	Spring 4 6 weeks	Summer 5 6 weeks	Summer 6 7 weeks
Genres	Mark Making Name Writing Labelling	Book Reviews Story Making Letter	Story Making Instructional/procedural Report writing	Book Reviews Procedural (Life Cycle) Recount	Poetry Story Writing Fact Writing	Traditional Tales Chronological Report Letter
Writing	Hello friend Owl babies The bog baby	Harry and the Bucketful of dinosaurs – book review We're going on a bear hunt – story making The Jolly Christmas Postman – letter writing	Heroes Who Help Us From Around the World– Story making Farmer Duck – Instructional/procedural Burglar Bill – police report writing	Rosie's Walk - Book Review Chickens Aren't the Only Ones – life cycles The gigantic turnip – recount.	Blue Penguin inspired polar animal poetry The Leopard's Drum inspired African Story writing Handa's Surprise Fruit and animal fact writing	Fairy Tales for Small Children story sequencing and recounts. The Three Little Pigs - Wolf Wanted Poster Goldilocks and the Three Bears letter of apology
Curriculum Writing						
Reading for pleasure novels	The Family Book?	Dear Santa	People Who Help Us Information books		Tug of War – Naomi Howarth Tinga Tinga Tales	The Three Little Wolves and the Big Bad Pig – Eugene Trivizas Beware of the Bears – Alan Macdonald

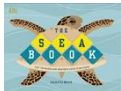
Year 1 English Quality Text Overview

	Term					
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 3 6 weeks	Spring 4 6 weeks	Summer 5 6 weeks	Summer 6 7 weeks
Text/s	The Little Red Hen Ladybird 	The adventures of Egg box Dragon Richard Adams 	Meerkat Mail Emily Gravett Emperor's Egg Martin Jenkins  	Little Red and the Very Hungry Lion Alex T Smith 	The Tin Forest by Helen Ward and The Night Gardener by The Fan Brothers  	Lubna and Pebble by Wendy Meddour 
Narrative Outcome	Imitation Telling the story in own words		Innovation Other places that Sunny visits	Alternative Version Little Red and the...		Alternative ending What other idea does Lubna have to help Amir?
Non-Fiction Outcome	Writing to Explain: Instructions Bread making	Writing to Explain: Instructions How to make an egg box dragon	Writing to Inform: Recount Postcards from Sunny to his family based around travels in the UK Writing to inform: Information file Based on Emperor Penguins in Antarctica	Writing to Inform: Recount Little Red's diary	Writing to Explain: Instructions How to make an egg box dragon	Writing to Inform: Reports Information text about living in the refugee camp
Curriculum Writing						
Supplementary Texts	SMP version			 Little Red Riding Hood by Nick Sharratt and SMP version		Dear Greenpeace By Simon James 

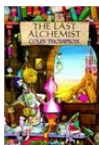
Year 2 English Quality Text Overview

	Term					
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 3 7 weeks	Spring 4 6 weeks	Summer 5 5 weeks	Summer 6 7 weeks
Text/s	On Sudden Hill By Linda Sarah Pip and Egg By David Litchfield  	Leaf By Sandra Diechmann 	The Secret Sky Garden By Linda Sarah 	Billy the Beast By Nadia Shireen 	Emily Brown and the Thing By Cressida Cowell 	The Dragon Machine By Helen Ward Dragon Post By Emma Yarlett  
Narrative Outcome	Imitation Write the story in their own words	Innovation: Reversal One of the creatures from the forest gets stuck in the Arctic	New Setting New place for Funni and Zoo to improve	New Characters Three new characters for Billy and Fatcat to meet and save from the Best	New Setting Three new places for Emily Brown to visit	New Story The Land of the Dragons
Non-Fiction Outcome	Writing to Inform: Letter Write a letter from Egg to Pip about her travels	Writing to Inform: Diaries Write Leaf's diary before and after the animals help him	Writing to Argue: Persuasive Letter Letter to the council asking them to improve the car park	Writing to Explain: Instructions New recipe for the Beast's dinner	Writing to Inform: Non-Chronological Report Things	Writing to Argue: Advertising Poster to advertise the dragon machine
Curriculum Writing						
Supplementary Texts		Diary of a Worm by Doreen Cronin 		Instructions: Neil Gaiman 		

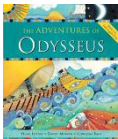
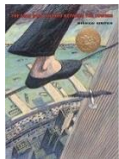
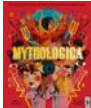
Year 3 English Quality Text Overview

	Term					
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 3 7 weeks	Spring 4 6 weeks	Summer 5 5 weeks	Summer 6 7 weeks
Text/s	The Egyptian Cinderella By Shirley Climo Glass Slipper, Gold Sandal By Paul Fleischman 	The Day the Crayons Quit By Oliver Jeffers 	Sulwe By Lupita Nyong'o 	The Secret of Black Rock By Joe Todd Stanton 	Mr Penguin and the Lost Treasure By Alex T Smith 	The Wild Robot By Peter Brown 
Narrative Outcome	Alternative Version A new Cinderella Story from another culture	New Story The Crayon's Strike!	Innovation Write the fable of night and day	New Story Write the story of 'The Legend of Black Rock'	TBC	Alternative Ending Roz's escape from the RECOs
Non-Fiction Outcome	Writing to Inform: Recount Diary Entries from different perspectives	Writing to Argue: Persuasive Letters Letters from different writing implements persuading Duncan to use them (felt tips, pencils, marker pens, pencil crayons etc.)	Writing to inform: Letters Write a letter to the people of the Earth saying why they should treat Day and Night equally	Writing to Argue: Persuasion (Advertising) Leaflet to advertise Black Rock	Writing to Explain: Instructions How to become a great detective	Writing to Inform: Non-Chronological Report The Wild Island
Curriculum Writing						
Supplementary Texts			Letters of Peace By Jill Morell 	The Sea Book By Charlotte Milner 	Instructions By Neil Gaiman 	

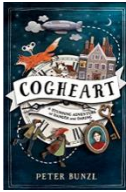
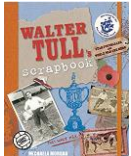
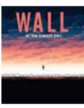
Year 4 English Quality Text Overview

	Term					
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 3 7 weeks	Spring 4 6 weeks	Summer 5 5 weeks	Summer 6 7 weeks
Text/s	The Wolves in the Wall by Neil Gaiman 	The Iron Man by Ted Hughes 	Odd and the Frost Giants by Neil Gaiman 	The Last Alchemist by Collin Thompson The Alchemist's Letter (Short film) 	Leon and the Place Between by Angela McAllister 	Wisp by Zana Fraillon Teacup by Rebecca Young  
Narrative Outcome	Sequel Elephants come out of the walls	Alternative Viewpoint Write the first chapter from the Iron Man's Perspective	Prequel The Frost Giant' Story	New Story The First 18: What happened to the other alchemists?	Innovation Return to the place between	New Story The story of Idris' wisp
Non-Fiction Outcome	Writing to Argue: Persuasion (Formal) Writing to the headteacher to allow for the wolves to stay in the school	Writing to Inform: Recount Eyewitness report of the battle	Writing to Inform: Non-Chronological Report Non-chronological report about the Frost Giants	Writing to Explain: Instructions How to make gold	Writing to Argue: Persuasion (Advertising) Travel brochure for the place between	Writing to Inform: News Broadcast Wonderous Wisps Appear From they Sky!
Curriculum Writing						
Supplementary Texts	Dear Mrs Larue: Letters from Obedience School by Mark Teague 				Range of Brochures	First News – The Children's Newspaper

Year 5 English Quality Text Overview

	Term					
	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 3 6 weeks	Spring 4 6 weeks	Summer 5 6 weeks	Summer 6 7 weeks
Text/s	The Adventures of Odysseus Hugh Lupton 	How to Live Forever Colin Thompson 	The Man Who Walked Between the Towers Mordacai Gerstein El Calminante (BFI) 	A Story Like the Wind Gill Lewis Malak and the Boat (short film) 	The Phone Booth in Mr Hirota's Garden Rachel Wada & Heather Smith 	The Promise Nicola Davies The Promise Film 
Narrative Outcome	New chapter Create a new beast/creature for Odysseus to overcome	Alternative ending Peter reads the book	Innovate Written version of the El Caminante film	Invention What story would Malak tell if he were on the boat?	New scene Write a new scene for the middle of the story, developing Makio & Mr Hirota's characters through dialogue	Prequel The Old Lady's story
Non-Fiction Outcome	Writing to Inform: Recount Odysseus' journal	Writing to Argue: Discussion Should Peter read the book?	Writing to Inform: NC Report Philippe Petit	Writing to Explain: Instructions Survival guide for a refugee	Writing to Inform: News Broadcast Tsunami hits Otsuchi	Writing to Argue: Persuasion (formal) Argument to the council persuading them to improve and develop the city
Curriculum Writing						
Supplementary Texts	Mythologica Dr Stephen P Kershaw 			Survival for Beginners Colin Towell Ultimate Survival Guide for Kids Rob Colson  	First News The Children's Newspaper Reports of the event	

Year 6 English Quality Text Overview

	Term					
	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 3 6 weeks	Spring 4 6 weeks	Summer 5 6 weeks	Summer 6 7 weeks
Text/s	Cogheart Peter Bunzl 	War Horse Michael Morpurgo Walter Tull's Scrapbook Michaela Morgan  	Wall Tom Clohesy Cole Rose Blanche Ian McKewan  	Corey's Rock Sita Brahmachari and Jane Ray 	The Giant and The Sea Trent Jamieson and Rovina Cai 	Journey to Jo'Burg Beverley Naidoo 
Narrative Outcomes	Imitate – New Chapter/Page Lily's escape to safety after receiving the letter from her father	Invent – New Plot Sergeant Stubby – A WWI Dog	Innovate – Alternative Ending Based on The Wall	Invent – New Character Creating a new Selkie	Imitate – Prequel The boy's experience of the flood	Innovate – Different Viewpoint Write Chapter 8 from Grace's point of view
Non-Fiction Outcomes	Writing to inform – Newspaper Article Writing a newspaper article about a zep crash	Writing to Argue: Persuasive letter Arguing the reasons why Walter Tull should receive the Military Cross posthumously	Writing to Explain: tbc	Writing to Inform: News Report	Writing to Explain: Instructions Survival guide for the flood	Writing to Argue: Persuasion Activist speech to people of Soweto persuading them to take action against Apartheid
Curriculum Writing						
Reading for pleasure novels		A Christmas Truce by Carol Ann Duffy	Goodnight Mr Tom by Michelle Magorian Rose Blanche by Roberto Innocenti			Where do you go, Birdy Jones by Joanna Nadin