

# Weston All Saints C of E Primary School

Curriculum Map – 2021-22



## Colour Codes:

Science History Geography RE Art DT Music High Quality Texts for Writing: Power of Reading; Topic; Classic; Other

Subjects in bold indicate the main driver for that term's enquiry.

	Autumn		Spring		Summer	
	Term 1 (7 weeks)	Term 2 (7 weeks)	Term 3 (7 weeks)	Term 4 (7 weeks)	Term 5 (5 weeks)	Term 6 (7 weeks)
<b>Rec</b>	<p>Ourselves</p> <p><b>Ourselves</b></p> <p><u>Who are we?</u></p> <p><u>Drawing:</u> My family</p> <p>Harvest songs Hello Friend Owl Babies The Bog Baby</p>	<p>Objects and materials</p> <p><b>Dinosaurs</b></p> <p><u>Who are we?</u></p> <p><u>Form:</u> Junk modelling</p> <p>Christmas Songs Harry and the Bucketful of Dinosaurs We're Going on a Bear Hunt The Jolly Christmas Postman</p>	<p>Objects and materials</p> <p><b>People who help us</b></p> <p><u>Where do we belong?</u></p> <p><u>Printing:</u> Repeated patterns</p> <p>Rhymes and Songs Heroes Who Help Us from Around the World Farmer Duck Burglar Bill</p>	<p>Our local environment</p> <p><b>Seasonal changes</b></p> <p><u>Where do we belong?</u></p> <p><u>Pattern:</u> Noticing patterns in nature World Listen Rosie's Walk Chickens Aren't the Only Ones The Gigantic Turnip</p>	<p>Animals and plants</p> <p><b>Animal migration around the world</b></p> <p><u>How do we celebrate our journey through life?</u> <u>Colour:</u> Experimenting with colour Big Bear Funk Blue Penguin The Leopard's Drum Handa's Surprise</p>	<p>Processes and changes in the natural world</p> <p><b>Traditional tales – Going on a journey</b></p> <p><u>How do we celebrate our journey through life?</u> <u>Texture:</u> Discovering different textures Reflect, Rewind, Replay Fairy Tales for Small Children The Three Little Pigs Goldilocks and the Three Bears</p>
<b>Year 1</b>	<p><b>Senses – Animals incl. humans (humans)</b></p> <p><b>Where does our food come from? – Human and Physical</b></p> <p><u>How should we live our lives?</u> <u>Texture:</u> Experimenting with collage Hey You The Little Red Hen Click Clack Moo The World Came to my Place Today</p>	<p><b>What animals need to survive – Animals incl. humans (animals)</b></p> <p><b>Changes within living memory - How have toys changed over time</b></p> <p><u>How should we live our lives?</u> <u>Pattern:</u> Creating patterns for a purpose Christmas Songs Toys in Space Traction Man The Adventure of Egg Box Dragon</p>	<p><b>Sorting materials – Everyday materials</b></p> <p><b>The UK on a map</b> Locational Knowledge, Human and Physical –</p> <p><u>Why is our world special?</u> <u>Printing:</u> Printing in different styles In The Groove Meerkat Mail The Owl Who Was Afraid of the Dark If All the World Were...</p>	<p><b>Changing state: water and ice – Everyday materials</b></p> <p><b>The Great Fire of London</b></p> <p><u>Why is our world special?</u> <u>Drawing:</u> Observational drawing Round and Round The Pirates Next Door Vlad and the Great Fire of London <b>The Tale of Peter Rabbit</b></p>	<p><b>Understanding and measuring the weather – Seasonal changes</b></p> <p><b>Weston Village - Place knowledge</b></p> <p><u>Why are some times special?</u> <u>Colour:</u> introduction to painting Imagination <u>tbc</u></p>	<p><b>Parts of plants – Plants</b></p> <p><b>Changes within living memory – Seaside holidays then and now</b></p> <p><u>Why are some times special?</u> <u>Form:</u> Using different materials Reflect, Rewind, Replay The Lighthouse Keeper's Lunch Dougal the Deep-Sea Diver Recount and newspaper based on trip to WSM</p>

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<b>Year 2</b>	<p><b>Materials, their properties and matter –</b> <i>Use of everyday materials</i></p> <p><b><u>Compare a town in Brazil with Weston Village –</u></b> <i>Place knowledge</i></p> <p><u>Why are some places special?</u> <i>Texture: Using fabric</i></p> <p>Hands, Feet, Heart</p> <p><b>Rapunzel</b> A Planet full of Plastic <b>The Secret Sky Garden</b></p>	<p><b>Testing the properties of materials -</b> <i>Use of everyday materials</i></p> <p><b><u>Hot and cold areas of the world -</u></b> <i>Locational Knowledge, Human and Physical</i></p> <p><u>Why are some places special?</u> <i>Form: Create a relief sculpture</i></p> <p>Christmas Songs</p> <p>Leaf Pattan's Pumpkin The Snail and the Whale</p>	<p><b>Animals, habitats and food chains –</b> <i>Living things and their habitats</i></p> <p><b><u>Famous people and explorers</u></b> <i>(Slavery triangle)</i></p> <p><u>Why are some stories special?</u> <i>Drawing: Introduction to tone</i></p> <p>Short Fast Ride in a Time Machine The Jolly Postman George's Marvellous Medicine Man on the Moon (a day in the life of Bob)</p>	<p><b>Animals, babies and health –</b> <i>Animals including humans (humans)</i></p> <p><b><u>Florence Nightingale and Mary Seacole</u></b> <i>(Mary Seacole)</i></p> <p><u>Why are some stories special?</u> <i>Colour: Colour mixing and matching</i></p> <p>Holst – The Planets</p> <p>The Hodgeheg Where the Wild Things Are <b>Winnie the Pooh</b></p>	<p><b>What seeds need to grow into plants –</b> <i>Plants</i></p> <p><b><u>How can we help our world?</u></b> <i>– Core concept: sustainability</i></p> <p><u>Why is Jesus special?</u></p> <p><i>Printing: Mono-printing</i></p> <p>Your Imagination</p> <p>The Storm Whale The Three Little Wolves and the Big Bad Pig Lila and the Secret Rain</p>	<p><b>Gardens and allotments –</b> <i>Animals including humans (animals)</i></p> <p><b><u>Local Study – Isambard Kingdom Brunel</u></b></p> <p><u>Why is Jesus special?</u></p> <p><i>Pattern: Reproducing a pattern</i> Reflect, Rewind, Replay</p> <p>The Diary of a Killer Cat One Day on our Blue Planet...in the Savannah The Magic Finger</p>
<b>Year 3</b>	<p><b>Bones, joints and nutrition –</b> <i>Animals incl. humans (animals)</i></p> <p><b><u>Ancient Egyptians</u></b></p> <p><u>What is important to me?</u></p> <p><i>Drawing: Observational drawing with different media, incl. self portraits</i></p> <p>WWII Songs The Stepsister's Story <b>Stig of the Dump</b> The Day the Crayons Quit</p>	<p><b>Rocks, fossils and soil –</b> <i>Rocks</i></p> <p><b><u>Rivers incl. the water cycle –</u></b> <i>Human and physical</i></p> <p><u>What is important to me?</u></p> <p><i>Pattern: Creating original patterns from various stimuli</i></p> <p>Christmas Songs Red Cherry Red <b>The Wind in the Willows</b> Think of an Eel</p>	<p><b>Magnets –</b> <i>Forces and magnets</i></p> <p><b><u>Changes in Britain from Stone Age to Iron Age</u></b></p> <p><u>What can we learn from the life and teachings of Jesus?</u> <i>Form: Celtic art</i></p> <p>Stop, Listen and Appraise This Moose Belongs to Me My Name is Not Refugee The Hundred Mile an Hour Dog</p>	<p><b>Plant life and growth –</b> <i>Plants</i></p> <p><b><u>Roman Empire and its impact on Britain</u></b> <i>(Septimus Severus)</i></p> <p><u>What can we learn from the life and teachings of Jesus?</u> <i>Printing: Roman Art</i></p> <p>Gospel – Lean On Me <b>Julius Caesar/James and the Giant Peach?</b> <b>The Story of Dr Dolittle</b> Meet the Ancient Romans</p>	<p><b>Parts of a plant and reproduction –</b> <i>Plants</i></p> <p><b><u>UK Study: A Roman Legacy –</u></b> <i>Locational and place knowledge</i></p> <p><u>What does it mean to belong to a religion (Hinduism)?</u> <i>Colour: Creating observational studies to inform final paintings</i></p> <p>Mamma Mia <b>Pugs of the North</b> <b>Mr Penguin and the Lost Treasure</b> <b>How Plants Work</b></p>	<p><b>Light and shadows –</b> <i>Light</i></p> <p><b><u>Natural disasters –</u></b> <i>Human and physical</i></p> <p><u>What does it mean to belong to a religion (Hinduism)?</u> <i>Texture: Using and embellishing fabric</i></p> <p>Reflect, Rewind, Replay <b>African Tales</b> <b>The Wild Robot</b> <b>The Great Kapok Tree</b></p>

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<b>Year 4</b>	<p><b>Teeth and digestive system – Animals incl. humans (humans)</b></p> <p><b><u>The Mayan Civilisation</u></b></p> <p><u>What does it mean to belong to a religion (Christianity)?</u> <b>Printing:</b> Creating simple stencils and begin to embellish</p> <p>Let Your Spirit Fly</p>	<p><b>Electricity – Electricity</b></p> <p><b><u>Anglo Saxons</u></b></p> <p><u>What does it mean to belong to a religion (Christianity)?</u> <b>Colour:</b> Creating a picture from observation using a limited palette</p> <p>Christmas Songs</p>	<p><b>Sound, vibration, pitch and volume – Sound</b></p> <p><b><u>Vikings</u></b></p> <p><u>Why do religious books and teachings matter?</u> <b>Form:</b> Replicating a known form using clay/mixed media (Viking boats)</p> <p>Violins -</p>	<p><b>Solids, liquids and gases – States of matter</b></p> <p><b><u>Mountains – Human and physical</u></b></p> <p><u>Why do religious books and teachings matter?</u> <b>Texture:</b> Using fabric/mixed media to produce art for a purpose. Use a mood board.</p> <p>Violins -</p>	<p><b>Classification of living things and their habitats – Living things and their habitats</b></p> <p><b><u>Asian Study: China/Japan – Locational and place knowledge</u></b></p> <p><u>Why are some journeys and places special?</u> <b>Drawing:</b> Developing tonal drawing skills through monochromatic observational drawings</p> <p>Violins -</p>	<p><b>Human impact on habitats – Living things and their habitats</b></p> <p><b><u>Migration of people – Human and physical</u></b></p> <p><u>Why are some journeys and places special?</u> <b>Pattern:</b> Experimentation with tessellation. Using pattern to produce an original, finished picture</p> <p>Reflect, Rewind, Replay</p>
<b>Year 5</b>	<p><b>Space – Earth and Space</b></p> <p><b><u>Ancient Greece</u></b></p> <p><u>How do we make moral choices?</u></p> <p><b>Printing:</b> Printing on more than one layer</p> <p>Livin' On A Prayer The Adventures of Odysseus Conker</p>	<p><b>Properties of materials – Properties and changes of materials</b></p> <p><b><u>Understanding climate zones and biomes – Locational knowledge, human and physical</u></b></p> <p><u>How do we make moral choices?</u></p> <p><b>Texture:</b> Using mixed media and embellishing to create a recognisable image</p> <p>Christmas Songs Cloud Busting Cosmic</p>	<p><b>Changing materials – Properties and changes of materials</b></p> <p><b><u>Trade and economics – Human and physical</u></b></p> <p><u>How do people express their beliefs, identity and experience?</u></p> <p><b>Pattern:</b> Using tessellation to create an abstract design</p> <p>Make You Feel My Love The Boy at the Back of the Class</p>	<p><b>Gravity and resistance – Forces</b></p> <p><b><u>Local Study – The Georgians (in Bath)</u></b> <b><u>(Bath and the slave trade)</u></b></p> <p><u>How do people express their beliefs, identity and experience?</u></p> <p><b>Form:</b> Georgian art</p> <p>Fresh Prince of Bel Air The Rabbits The Lion, the Witch and the Wardrobe</p>	<p><b>Lifecycles – Living things and their habitats</b></p> <p><b><u>South American Study: Rainforests – Locational and place knowledge</u></b></p> <p><u>What does it mean to belong to a religion (Islam)?</u></p> <p><b>Drawing:</b> Landscape drawing using texture, tone and perspective</p> <p>Dancing In The Street There's a Boy in the Girls' Bathroom Tom's Midnight Garden</p>	<p><b>Human growth and development – Animals incl. humans (humans)</b></p> <p><b><u>Coasts and erosion: Isle of Wight</u></b> - Locational knowledge, human and physical</p> <p><u>What does it mean to belong to a religion (Islam)?</u></p> <p><b>Colour:</b> Landscapes – using colour to create a mood</p> <p>Reflect, Rewind, Rewind The Savage Floodland</p>

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Year 6	<p><b>Classification</b> – <i>Living things and their habitats</i></p> <p><b>Victorians</b> <i>(Sarah Forbes Bonetto)</i></p> <p><u>What do people believe about life?</u> <b>Pattern:</b> Creating an original pattern, drawing inspiration from famous artists, nature and geometry</p> <p>Happy Cogheart Article for the Daily Cog Great Adventurers</p>	<p><b>Inheritance and adaptation</b> – <i>Evolution and inheritance</i></p> <p><b>World War I – to include Europe</b> <i>(African Soldiers)</i></p> <p><u>What do people believe about life?</u> <b>Colour:</b> Creating an original painting, drawing inspiration from famous artists. Compare/use effects of different painting media</p> <p>Christmas Songs <b>Private Peaceful</b> War Horse The Christmas Truce</p>	<p><b>Circuits and electricity</b> – <i>Electricity</i></p> <p><b>World War II – including The Bath Blitz</b></p> <p><u>What does it mean to belong to a religion (Judaism)?</u> <b>Drawing:</b> Creating drawings in the style of a particular period in history</p> <p>Britten – A New Year Carol <b>The Emergency Zoo</b></p>	<p><b>Light and shadows</b> – <i>Light</i></p> <p><b>European Study: Post war and modern Europe – Locational and place knowledge</b></p> <p><u>What does it mean to belong to a religion (Judaism)?</u> <b>Texture:</b> Using mixed media to create a relief piece, drawing inspiration from nature/man-made environments</p> <p>You've Got A Friend <b>Corey's Rock</b> <b>Suffragette</b></p>	<p><b>Respiration system</b> – <i>Animals incl. humans (humans)</i></p> <p><b>An aspect of British History – Entertainment and the Arts through the ages</b></p> <p><u>How should we live and who can inspire us?</u> <b>Printing:</b> Creating simple printmaking devices to illustrate a map</p> <p>Music and Me The Tempest</p>	<p><b>The science of sport</b> – <i>Additional unit</i></p> <p><b>Sustainability and enterprise</b> <i>– Economic activity, trade</i> <b>Orienteering</b></p> <p><u>How should we live and who can inspire us?</u> <b>Form:</b> Using observations to inform a small figurine sculpture. Use of an armature in sculpture.</p> <p>Reflect, Rewind, Replay Kensuke's Kingdom Great Adventurers</p>